

# RARE! THE Esprit ORCHESTRA

1991

*Music Director and Conductor*

1992

ALEX

*Saturday,*

**October 19, 1991**

*Saturday,*

**November 30, 1991**

*Sunday,*

**February 9, 1992**

*Monday,*

**March 23, 1992**

JANE MALLETT THEATRE

ST. LAWRENCE  
CENTRE FOR  
THE ARTS

Toronto, Canada

Saturday, October 19, 1991, 8:00 p.m.

ART AND LITERATURE

Witold Lutoslawski

(Poland)

LIVRE POUR ORCHESTRE

(1968) Smooth

strings, massive brass and articulate percussion in a dazzling work of startling contrasts Harry Freedman (Canada) TOWN (1991)

**W!**

Freedman's musical tribute to the memory of his friend, Canadian artist Harold Town Marius Constant (France)

NANA SYMPHONIE (1976)

**C!**

I The Meeting II The Stock Exchange III Pas de deux IV Quadrilles V "To Berlin!" A musical epic, based on

Zola's portrayal of societal clashes in 19th century France. TWILIGHT ZONE THEME (1960) A journey not only of sight and sound, but of mind. . .

encounter the unforgettable TV theme in its entirety. **Concert Feature:** Our exclusive exhibition of selected works by Harold Town in the lobby

ONLY on the night of the concert PLUS a chance to have your program autographed by our guest composers, Harry Freedman and Marius Constant.

Saturday, November 30, 1991, 8:00 p.m.

## PLACES AND SPACES

**Charles Ives** (USA) THREE PLACES IN NEW ENGLAND (1902-1914)

Dream-like glimpses of a by-gone era fill this pastoral piece of Americana

dream inspired by the magic of Indonesia

**Barry Truax** (Canada) COMMISSIONED WORK (1991)

music transformed by computer technology

**Simon Bainbridge** (Great Britain) VOICING (1982)

chords form textured layers of sound. **Concert Feature:** Barry Truax's commissioned work — a unique computer-enhanced auditory experience.

**Colin McPhee** (Canada) NOCTURNE (1958)

A sensuous and mystic

w!

c!

Canadian soundscapes and orchestral

Energetic rhythms and pulsing

Sunday, February 9, 1992, 8:00 p.m.

## LITANIES AND LIMERICKS

soprano (Canada)

**John Rea** (Canada)

LITANIA

FOR CHOIR AND ORCHESTRA (1984)

mankind's destiny

**Raymond Luedke** (Canada)

COMMISSIONED WORK (1992)

prolific composers

**Harry Somers** (Canada)

LIMERICKS (1979)

bawdy rhymes set to music — Somers at his naughtiest best.

outstanding Elmer Iseler Singers.

Guest Artists: **Elmer Iseler Singers (Canada)** **Jean Stilwell**, mezzo

T!

W!

A chorus of birds plays witness to

An inspiring new work from one of Canada's most

**No. 1** The Barmaid from Crale **No. 2** Danse Macabre **No. 3** Adam Three hilariously

Concert Feature: *Esprit's first program to feature the versatile voices of the*

Monday, March 23, 1992, 8:00 p.m.

## DOUBLE-BARRELLED

Guest Artists: Robert Aitken, flute (Canada), Maurice Bourgue, oboe and

English horn (France) Arthur Honegger

(France)

CONCERTO DA CAMERA FOR FLUTE, ENGLISH HORN AND STRING ORCHESTRA (1948)

C!

A stylish showpiece by a master of the modern age

Tomas Dusatko

(Canada)

TOWARD RESONANCE (1992)

W!

Commissioned by and

produced in collaboration with CBC Radio Music. A gifted composer makes a welcome return to Esprit's stage

Robert Aitken

(Canada)

COMMISSIONED WORK FOR FLUTE AND ORCHESTRA

(1992)

W!

A musical tour-de-force written and performed by Canada's leading

flautist Bruno Maderna

(Italy)

CONCERTO FOR OBOE AND CHAMBER ORCHESTRA (1962)

C!

The poetry and melancholy of the

oboe interwoven with the rich colours of the orchestra

Györgi Ligeti

(Germany)

DOUBLE CONCERTO FOR FLUTE, OBOE AND ORCHESTRA (1972)

C!

A deliciously difficult work from modern music's pioneer of wit and magic. **Concert Feature:** A rare appearance by Maurice

Bourgue, one of the world's greatest oboists PLUS Toronto's own Robert Aitken performing his long-awaited work for flute and orchestra.

Introducing

THE  
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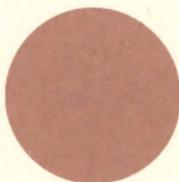
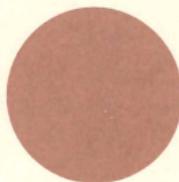
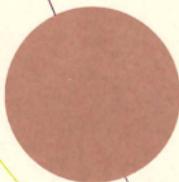
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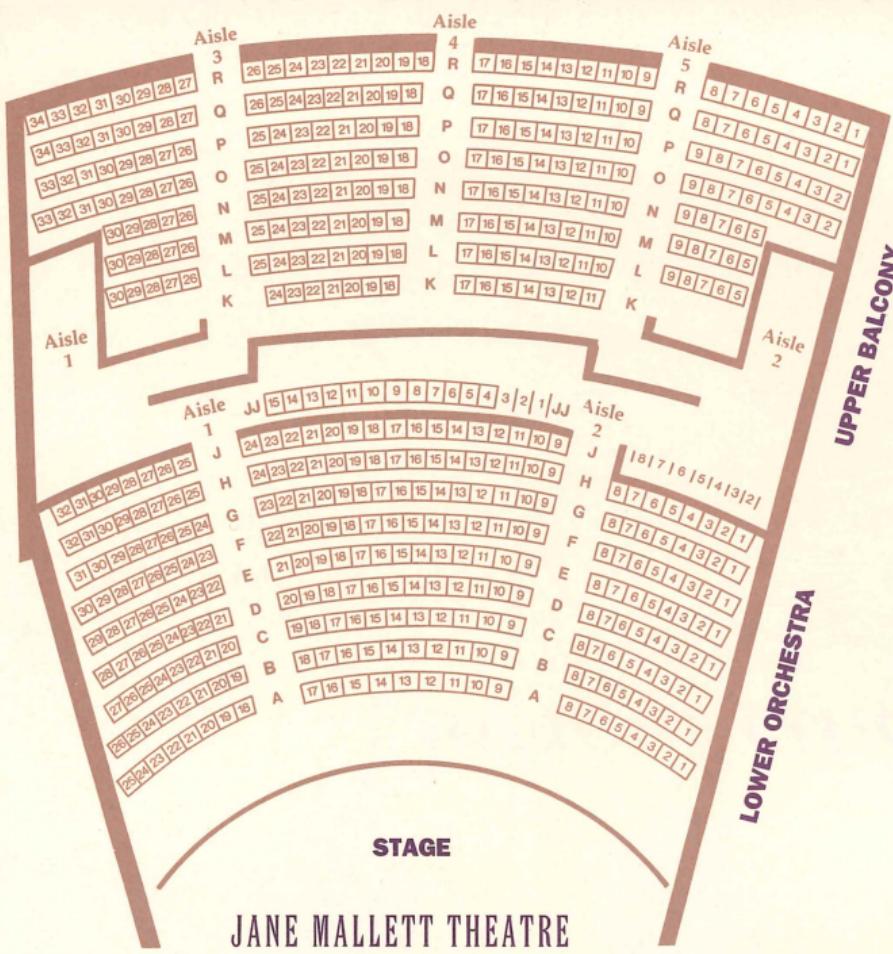
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**MAIL TO:**

Subscription Office  
Jane Mallett Theatre  
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27 Front Street  
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**OR CALL:**

**(416) 366-7723**

Between 10:00 a.m. and  
6:00 p.m. Monday to  
Saturday

"THE AUDIENCE NOT ONLY APPLAUDED, IT SHOUTED, IT CHEERED, AND STOOD TO DO BOTH."

A Message from the Music Director: **RARE**. That's the word that best describes Esprit's

"ESPRIT, THE ORCHESTRA THAT KNOWS HOW TO THROW A PARTY"

1991/92 season: **RARE** opportunities to experience World Premieres of exciting, new, Canadian

"WHERE ELSE COULD YOU GET SUCH A RICH FEAST OF CONTEMPORARY MUSIC?"

works commissioned by Esprit; **RARE** appearances by some of the world's finest performers and

"GALAXIES COLLIDING, MERGING, FLARING IN AN IMPRESSIVE CONTINUUM OF SOUND"

soloists; **RARE** performances of seldom-heard but vital 20th century compositions; and **RARE** moments

"AT ESPRIT ORCHESTRA CONCERTS, THE COMPOSER IS KING"

of synergy that combine audience, art, and technology. All of these things make up Esprit's 9th

"A SANGUINE REPORT ON THE CURRENT STATE OF THIS COUNTRY'S ORCHESTRAL MUSIC"

*season — a year filled with uncommonly adventurous music. Missing any of our 4 concerts means*

"THE ESPRIT BURSTS FORTH IN A BOLD CELEBRATION OF ORCHESTRAL COLORS"

*missing your unique chance to play a part in bringing new music to life. With these things in mind, I*

"BURSTING WITH RHYTHMIC ENERGY AND EVOCATIVE IN ITS ORCHESTRATION"

*invite you to join us in this exceptionally entertaining and singularly stimulating season. Sincerely,*

"THERE WAS ENOUGH HONEY IN THE PROGRAM TO ELICIT APPLAUSE FROM WINNIE THE POOH"

*Alex Pauk Music Director and Conductor, The Esprit Orchestra*

"ESPRIT'S STRINGS WERE ENOUGH TO BRING SMILES TO THE CRUSTIEST OF CURMUDGEONS"

Acknowledgements: The Esprit Orchestra gratefully acknowledges the support of the following: The Canada Council The Province of Ontario through the Ontario Arts Council The Government of Ontario through the Ministry of Culture and

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All programmes are subject to change without notice. Should an artist be unable to appear, The Esprit Orchestra reserves the right to make arrangements for substitute performers.

**SPECIAL PROGRAMMES** *Coffee Chats* Held during the week before each concert, these casual, musical, and informative social events give people from all walks of life an opportunity to meet our composers, musicians, soloists, and conductor.

**Educational Concerts and Programmes** During its 1991/92 season, The Esprit Orchestra will present a number of workshops and concerts as part of its *Toward A Living Art Programme*, which seeks to expose university, high school and public school students to the process of creating new orchestral compositions, from concept to performance. These special events, coupled with guest lectures from prominent composers, invitations to open rehearsals, and teacher support materials, help to bring Esprit's unique musical message to more and more people. Interested educators, students, and parents should contact The Esprit Orchestra directly for more information regarding Esprit's Educational Concerts and Programmes.

**Esprit's First Recording in March of 1991** The Esprit Orchestra has released its first recording on CBC Records' prestigious SM5000 label. The compact disc, which features works by Canadian composers Brian Cherney, Tomas Dusatko, R. Murray Schafer, Chan Ka Nin, and Alex Pauk marks an important stage in the Orchestra's growth. Copies of Esprit's first CD are available from our offices.

#### **FOR FURTHER INFORMATION, WRITE**

The Esprit Orchestra  
Chalmers Building  
35 McCaul Street  
Suite 410  
Toronto, Ontario  
Canada  
M5T 1V7

**OR CALL:**  
(416) 599-7880

**OR FAX:**  
(416) 977-3552



Alex Park

# CODEBREAKER

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The Esprit Orchestra

